Bits & Pixels

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www.padretrailscc.org

Call for Entry ~ Black & White & One Selective Color

by Ken Jones

he San Luis Obispo Museum of Art and the Central Coast Photographic Society have announced a call for entry to a Juried Exhibition of Photography: Black & White & One Selective Color. The exhibit will be on view at the McMeen Gallery June 1st through July 29th, 2018. The deadline for submission is May 1st, 2018 which gives us time to carefully consider participation in this exhibit. The May 1st deadline is for receipt of an electronic image and entry fee. Acceptance notification will be made to submitters by May 14th. If accepted, your framed artwork must be received by May 29th.

The following sections have been excerpted from the official notification. The full notification is available in the **Member**

Resources section of the *PTCC* website.

- Eligibility: Open to all artists residing in Santa Barbara, San Luis Obispo, and Monterey Counties, California.
- Entry Fee: Artists may enter up to three photos. Entry fee is nonrefundable. Make check payable to *SLOMA* and write "B&W & One Color" on the memo line.

Entry fees are as follows: \$10 per entry for *SLOMA* members, \$15 per entry for non-members. To become a *SLOMA* member, go to <u>www.sloma.org</u>

Upcoming Submission Dates

- Midnight, Sunday, April 29th B&W #2 Architecture
- · Midnight, Sunday, May 27th Creative



- Theme: This exhibition seeks to explore photography that makes artistic use of black and white plus a single selective color. All artwork must be presented professionally and ready for exhibition. Minimum size is 11" x 14" and maximum size is 18" x 24."
- Juror: *Ruta Saliklis* is the Curator and Director of Exhibitions at the *San Luis Obispo Museum of Art*, a position she has held since 2011. She has over 17 years of curatorial experience from her work as Associate Director at the *Ball State University Museum of Art*, Curator of Textiles at the *Allentown Art Museum*, various guest curator roles, and her current position. At *SLOMA*, Ruta Saliklis oversees 24 exhibitions a year.
- Jurying & Awards: In order to showcase a greater number of photographs in this exhibition, there will be two separate installations: Part I in June and Part II in July. Photographers will be notified of the results of the jurying by email on May 14th, 2018. The notification will indicate whether the photograph will be included in Part I or Part II. Ruta Saliklis will select the awards for Best of Show, 1st, 2nd and 3rd place. Award winners will be shown in both installations. Cash prizes will be as follows: Best of Show (\$300), First Place (\$200), Second Place (\$150) and Third Place (\$100). Awards will be presented at the opening reception on **Friday, June 1st** at 7:00 PM during *Art After Dark*.

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March Review

by Ken Jones

ur first meeting in March, an Open Projector night, brought us images from what's come to be known as the "Costa Rica Four:" Carol Fuessenich, Carol Silveira, Chris Johnson and Jeff Hobbs. The four had recently traveled together to Costa Rica with a Road Scholar trip and the images they brought back were stunning. Also showing on March 7th were Margret Cordts, who showed a collection of her images of Curaçao, John Drum, who shared images of New Zealand and Australia, Ken Jones, who replayed the 2012 Cannery Row Field Trip winners to generate excitement for the Group Shoot planned there for Sunday the 18th, Bill Shewchuk, showed the versatility of the iPhone with his images, and *Rick* Verbanec, who presented a beautiful variety of vacation and travel photography.

On Sunday, March 18th, members converged on Cannery Row for a Group Shoot. See Page 4 for a recap of this very successful outing.

On March 21st, members and guests were treated to the returns of our 2018 competitive field trip to Carmel Valley, judged by *PTCC Pro* member, *Doug Steakley*. The program was chaired by *Margret Cordts* and awards were presented to the top two images in each of eight categories within each of the three competition groups. Overall winners were awarded in each group, considering images submitted across all categories. Mr. Steakley's comments were exceptional and provided not only a thoughtful analysis of the winning images but also some specific steps photographers might consider to further improve their results. Thank you, Doug!

Welcome!

arch brought two new members to *PTCC*. Welcome *Dick Light* and *Bonnie Burgess*. We're delighted that you've joined us and we look forward to getting to know you and seeing your images.

Moving Up!

Congratulations to *William A. Brown*, who moved up to **Group AA** in January and to *Lillie Grossman*, who has just earned 20 points and is now also in **Group AA**. Your images are wonderful. Keep up the good work!

<u>President's Message</u>

My Two Bits What A Great Idea!

fter the returns of our recent field trip competition, Triple-A member *Dale Thies* came up with a wonderful way to enhance his 2nd Place Overall award. He printed judge **Doug Steakley's** comments on the reverse of the award card to complete the statement of his win. The award cards that are presented at each returns meeting really are a nice memento of one's success in a competition. Having the judges comments about the winning image on the back of the card keeps all the parts together and makes for a more meaningful keepsake. The judges comments are posted to the Gallery section of our website with each competition. The comments about your winning image can be easily copied and pasted either to be printed and attached to the card or printed directly to the back. What a great idea!

~ Take your lens cap off... **Ken Jones**, President

Padre Trails Camera Club

Meetings: 1st & 3rd Wednesdays, 7:00 PM - 9:00 PM Hilltop Center, 871 Jessie Street, Monterey 831-646-3975

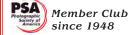
www.padretrailscc.org

2017-2018 Officers:

President - Ken Jones Vice President - Bill Shewchuk Secretary - Shelley Nemeth Treasurer - Cath Tendler-Valencia

Activity Chairs:

Awards - Chris Johnson
Competitions - John Drum, Margret Cordts,
Carmay Knowles, & Joni Zabala
Greeter - Lillie Grossman
Hospitality - Chris Johnson
Judges - Bill Shewchuk
Membership - Shelley Nemeth
Newsletter - Carmay Knowles
Points Accounting - Carol Fuessenich
Programs - Margret Cordts
Submission Review - Brooks Leffler
& Jared Ikeda







In the Spotlight ~ Lindsay Marie Smith

by Bill Shewchuk

indsay was born in Madina, New York and grew up in West Chester, Pennsylvania where she attended West Chester East High School. Her passion for photography bloomed in high school, where she enrolled in photography electives in each of her four years. Using her Minolta 35mm SLR camera, she thoroughly enjoyed taking photographs and processing film in the darkroom. She hoped to pursue a photography degree at RIT, but was heavily influenced to pursue a more conventional degree. So, she chose to head south to warmer weather, giving her some distance from home. She ended up at Clemson University, where she majored

Given her love to travel and meet new people, Lindsay seemed to grow short roots. After graduating from college she migrated to Tampa, Florida, where she found a home at Ocean Prime as a bartender. This allowed her the flexibility to continue to pursue her photography interests. She joined her boyfriend Zach in this area, where he had pursued the family business in Salinas as a strawberry grower. They have

in psychology.

two dogs: Violet, a spunky French Bulldog, and Mack, an older and more mellow Dachshund.



Lindsay Marie Smith

Upon arrival on the West Coast, Lindsay jumped into the local photography scene and joined the Center for Photographic Art, where she volunteered to be a docent. At the CPA she met Susan Price, who told Lindsay about Padre Trails Camera Club and brought her to a meeting. PTCC is just the group she was looking to join, filled with friendly and passionate photographers who are willing to share their techniques and experiences. Not long after moving in, Lindsay was hired by Photography West in Carmel, where she works as a gallery assistant and markets the photographer's work shown in the gallery via social media.

As busy as Lindsay is,

she is also working on

building a darkroom in

has several cameras,

Sony AR7II, and her

her home in Salinas. She

including a Nikon D5200,

favorite, the Pentax 645

medium format 120 film

camera. Surrounded by

incredible B&W images

at Photography West

has inspired Lindsay to

devote extra attention to

this medium. Her love of



Hazy Hills

Images by Lindsay Marie Smith

Marie Smith the outdoors, hiking and travel will no doubt give her plenty of subjects to photograph.



Somewhere on a Beach



Cliffs of Mohr



Snapshot

by Carol Fuessenich

2018 PSA Conference

t's time to start thinking about this year's PSA conference, which will be held **September 30th to October 6th in Salt Lake City, Utah.** Registration opens April 2nd online at <a href="https://psa-rule.com/h photo.org/index.php?2018-psa-conference

The tours that are planned for this year's conference are exciting and varied. You can photograph Wild Horses at sunrise or sunset, or spend an afternoon in the Antelope Island State Park. There will be a Red Butte Garden Tour, the largest botanical garden in the west, or go on a Temple Square Tour. You can go to the Hogle Zoo or on a Nightscape Photography Tour. You can go to Silver Lake, a beautiful natural lake, or tour the State Capitol. There seems to be a tour for all interests.

When you register you can select your tours at the same time. Tours fill up quickly, so if you are thinking about attending, go online at PSA and check out the specifics ahead of time.

Photo Event Calendar

For local photo event listings go to:

http://mpenphotoevents.blogspot.com

Through April 8th

Artists as Teachers Exhibition Center for Photographic Art Sunset Center, Carmel

April 7th - July 7th

Exhibit by Members of Padre Trails Camera Club Sea Harvest at the Crossroads, Carmel

Friday-Sunday, April 13th - 15th David Gubernick Workshop "Big Sur Magic"

April 14th - May 20th

Rfotofolio: Depth of Field Center for Photographic Art Sunset Center, Carmel

Thursday, April 19th, 6:30 - 8:00 PM

Distant Lands

Rick Murai + Oliver Klink **CPA Lecture Series**

Carpenter Hall, Sunset Center, Carmel

Group Shoot: Cannery Row

by Ken Jones

ur Group Shoot to Cannery Row on March 18th made for a wonderful Sunday in the sun. While the weather was a little chilly, it was dry! PTCC lucked out with a break in the rainy series of storms to cross the area and we made the most of it. While members generally spent the morning hours on their own, we all came together at noon for lunch at Bubba Gump Shrimp Company. Afterward, some members broke into groups to return to sites scouted in the morning or to venture into new areas of the Row. While there were categories provided, they were only there to trigger potential photo ideas. This is a noncompetitive event and the images won't be judged. However, members are encouraged to send in their top ten favorites from the day for a showing at our May 2nd meeting. Format your images as usual and submit them to me (not the filters) by April 15th.



Cannery Row Images by Ken Jones





Overall Winning Images from Our 2018 Competitive Field Trip

Group A - Advanced -

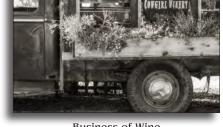
First Place



Photographer's Choice Mary Ann Avera

Honorable Mention





Business of Wine Ken Jones

Group AAA - Developing

First Place



Off the Beaten Path Joey Bruno

Second Place



People



John Drum

Group AA - Intermediate

First Place



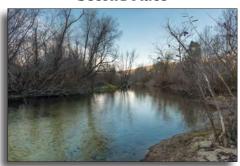
Rustic Architecture Jerry Heisel

Third Place



Off the Beaten Path Mary Ann Avera

Second Place



Valley Views William A. Brown

Second Place



Rustic Architecture Dale Thies

Third Place



Business of Wine Lillie Grossman



Honorable Mention



Photographer's Choice



April Look Ahead

by Ken Jones

e're having a very special program at our first meeting this month on Wednesday, April 4th. Our own Doug Steakley will present images from his travels in Iceland. Doug is a long time member of PTCC and his photographs have received awards in many photography competitions, including those sponsored by National Geographic, National Geographic Traveler, The North American Nature Photographers Association, Nature's Best magazine, Petersen's Photographic magazine and The National Park Service. Doug's distinct images range from the Monterey Peninsula where he lives, to many international destinations, where he enjoys traveling. Doug has led more than 75 photography tours and expeditions in the United States and abroad, including such destinations as Yellowstone, Yosemite and the Grand Tetons National Parks, Nepal, Iceland, Myanmar, Mexico, Cuba, Rwanda, Uganda, Kenya, Tanzania, Botswana, and Namibia. Please don't miss this one.

On April 18th, we'll see the returns of our **Photojournalism** competition. These images were submitted on March 25th and will be judged by *PTCC* **Pro** member, *Steven Myrick*. Photojournalism is a tricky subject, one that always presents a challenge to our members and judges alike.

Creative Photography Defined

reative photography is producing an image through the use of imaginative skill or originality of thought, including the altering of reality. From a judging standpoint, no image should be eliminated from competition simply because it looks realistic, provided the image demonstrates originality of concept. Creative images may include modifications in the darkroom,

on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

Visit our Gallery page to see previous winners in this category and maybe get some ideas.



"The Hand of Man in Nature Image by Carmay Knowles

A Celebration of Life for

Gerald "Gerry" Mackenzie Saturday, April 21, 2018 at 1:00 PM

Pacific Grove Cemetery Chapel
68 Asilomar Avenue, Pacific Grove, CA

Send your comments, photographic news items, images, and suggestions, to info@padretrailscc.org or click on "Letters to the Editor" at the bottom of our Bits & Pixels Newsletter website page.

Editor's Corner

iving in the forest has its joys and perils. In February last year, a large pine tree in our backyard fell on our house, smashing the bedroom roof and wall, causing major damage. The recent storm on March 22nd, brought down two

more trees. One, fortunately skinny, pine in our backyard hit our deck about 6:30 AM and surprised me, but didn't cause any serious damage. Then, that afternoon, the big, old, dead oak tree that graced our front yard finally gave up, lying down on our garage roof. We were lucky that it didn't cause much damage either, but I'm so



Images by Carmay Knowles

sad that it's gone.
Collectively we've
lost so many trees
on the Peninsula. I
cringe every time I
hear the buzz of chain
saws and the grind of
chippers. However,
I do hope that our
neighbors will remove

the very large pine tree in their side yard that looms over our house, because when, not if, it falls, we will have major damage. Enjoy the trees while they are still standing.

Happy capturing, everyone!
 Carmay Knowles, Editor